



2025-26 GLOBAL PLANT HUMANITIES NETWORK (GPHN) BOARD MEMBERS



English BROOKS

Board Member

Associate Professor
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English Brooks is an Associate Professor in the Department of English and Philosophy at Snow College in central Utah (western USA). His scholarly and creative work has appeared in over a dozen different journals and magazines, and in several edited collections from academic and popular presses. He received his MA in English from the University of Nevada, Reno; TESOL Certificate from the University of Utah; BA in English from the University of Utah; and BA in Spanish from the University of Utah.

Ioana Clara ENESCU

Board Member

Lecturer
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Ioana Clara Enescu is a lecturer at the Faculty of Letters, Transilvania University of Braşov, Romania, and a foreign lecturer at Xi'an International Studies University, China. She holds a PhD in Sinology from the University of Bucharest (2024), with research focused on an ecocritical reading of contemporary Chinese literature. Her research areas include contemporary Chinese literature, plant studies, econarratology, empirical ecocriticism, and ecolinguistics. She also serves as a copyeditor for *Ecokritike*, an international, open-access, peer-reviewed journal dedicated to research in environmental humanities, literary theory, and cultural criticism.

Judit FARKAS

Board Member

Professor, Faculty of Humanities
and Social Sciences
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Judit Farkas is a Cultural Anthropologist and Professor in the Department of European Ethnology and Cultural Anthropology at the University of Pécs, Hungary. She is the program coordinator for the Human Ecology MA program at UP, the head of the Research Centre for Contemporary Challenges, and a vice-leader of the Environmental Humanities Research Group at the University of Pécs. Judit Farkas is also a member of the advisory board for the International Ecovillage Research Institute (IERI). Her primary research interests are rural eco-communities, ecovillages, permaculture, and environmental humanities.

Corinne GIBBONS STAR

Board Member

Australian Singer-Songwriter and
Humanitarian
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Corinne Gibbons Starr of Bega, New South Wales on Yuin Country is an award-winning artist, environmentalist, educator and champion for children's voices. Motivated by her profound respect and love for nature and culture, Corinne facilitates transformational experiences using music as a powerful tool for connection, resilience, and social change.

Francis JOY

Board Member

Postdoctoral Researcher
Visiting Researcher, Arctic Centre
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Francis Joy is a postdoctoral researcher at the University of Lapland's Arctic Centre, Rovaniemi, Finland where he also serves as member of the Arctic anthropology research team. He has published on Sámi religion and prehistoric rock art and recently completed *Gifts from the Sentient Forest*, a two-year research project funded by the Kone Foundation to explore practices of communication and collaboration between people and trees in northern Finland. Joy's books include *Sámi Shamanism, Cosmology and Art as Systems of Embedded Knowledge*.

Goutam MAJHI

President

Assistant Professor
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Goutam Majhi is an Assistant Professor at the Department of English, Sadhan Chandra Mahavidyalaya in affiliation with the University of Calcutta. His research interests include Environmental Humanities, Ecocriticism, Plant Humanities, Posthumanism, Gender Studies, and Cultural Studies. His recent co-edited collection is titled *Beyond the Heteronorm: Critiquing Critical Alterities in Global Art & Literature* (2024). His forthcoming edited collections include *Reverberating Past: Interdisciplinary Perspectives on the Art of Nostalgia* and *Arboreal Memories: Green Narratives and Cultural Remembrance*. Currently, he is working as an International Project Assistant in the project titled *Gifts from the Sentient Forest: Collaboration and Communication Between People and Trees in Northern Finland* (2024–26).

Åsa Andersson MARTTI

Board Member

Independent Researcher
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Åsa is a Sámi and Tornedalian researcher, artist, and traditional healer (gunsttar) based in Kiruna (Giron), Sápmi, northern Sweden. Åsa has studied landscaping, psychology, religion, rhetoric, dreams, traditional Chinese medicine, and Sámi traditional healing practices. She is founder of the historical and animistic pilgrim trail *Sámi Trail of Tears* based on her mother's childhood memories.

Izabela MYSZKA

Board Member

Assistant Professor
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Dr Myszka is a specialist in landscape architecture, garden design, show gardens, and horticultural therapy. She leads the postgraduate program *Garden Design with a Family Home* and heads the Garden Art Studio. She collaborates with the Magdalena Abakanowicz University of the Arts in Poznań and Northwest Normal University in Lanzhou, China. Her research focuses on: plant perception in the context of trends and philosophies; garden sculpture and public art; design of family, therapeutic, and show gardens; social participation and space revitalization; and urban landscape architecture. She runs the *Ingarden* academic community garden, a space for exhibitions, seminars, and philosophical discussions that integrates art, nature, and academic life.

Evander PRICE

Board Member

Assistant Professor
Humanities and Social Sciences
Chinese University of Hong Kong
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Evander Price is Assistant Professor of Humanities at the Chinese University of Hong Kong, Shenzhen where he teaches environmental studies. He received a PhD in American Studies from Harvard University and is fascinated with time, end-times, future time, and the normative implications of the various temporalities we inhabit. From 2020-2022, he was the postdoctoral fellow at The Center for Religion and the Human, Indiana University, Bloomington. His forthcoming publications focus on human extinction, and he is currently working on a book manuscript on environmental public art tentatively titled *The Seven Wonders of the Anthropocene*, a book which maps the seven wonders of the ancient world onto contemporary monuments that reflect our present Anthropocene impasse.

John Charles RYAN

Senior Advisor

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John Charles Ryan, PhD, is an international researcher in literary studies, creative writing, and environmental humanities. Ryan serves as Professor and Senior Research Fellow at the Nulungu Institute, University of Notre Dame, Australia. His books include *Plants in Contemporary Poetry: Ecocriticism and the Botanical Imagination* (Routledge) and *Introduction to the Environmental Humanities* (Routledge, co-authored). Funded by the Kone Foundation, his most recent work examined possibilities for human-tree collaboration in Northern Finland. He is also Managing Co-Editor of *The Trumpeter: Journal of Ecosophy*. For further information, visit his archive at www.johncharlesryan.com.

Janne SIRNIÖ

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Independent Researcher
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As a multidisciplinary researcher, Janne Sirniö specialises in cultural traditions, regional development, and socio-environmental sustainability. His work bridges Indigenous knowledge systems with contemporary sustainable development efforts, embodying an intellectual extension of my background as a traditional healing professional. Sirniö has developed a profound understanding of the cultural significance of nature and place in shaping cognition, health, and identities, a connection crucial in his role as Research Assistant for the *Sámi Trail of Tears Research Project* (2022-2024). His research examines how Indigenous practices and spirituality contribute to Arctic sustainability while also addressing the ethical challenges of integrating these perspectives into contemporary frameworks.

Gregory TAGUE

Board Member

Professor Emeritus
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Gregory F. Tague, Ph.D. (1998 NYU) is Professor Emeritus, St. Francis College, N.Y., where he founded the Evolutionary Studies Collaborative and hosted Darwin-inspired Moral Sense Colloquia. Books include *Forest Sovereignty* (2025), *The Vegan Evolution* (2022), *An Ape Ethic and the Question of Personhood* (2020), *Art and Adaptability* (2018), *Evolution and Human Culture* (2016), and *Making Mind* (2014). Tague's current interests focus on environmental and animal ethics. Information at <https://sites.google.com/site/gftague/>