



2025-26 GLOBAL PLANT HUMANITIES NETWORK (GPHN) BOARD MEMBERS



This is an incomplete list subject to ongoing updates.

English BROOKS

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Ioana Clara ENESCU

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Lecturer

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Ioana Clara Enescu is a lecturer at the Faculty of Letters, Transilvania University of Braşov, Romania, and a foreign lecturer at Xi'an International Studies University, China. She holds a PhD in Sinology from the University of Bucharest (2024), with research focused on an ecocritical reading of contemporary Chinese literature. Her research areas include contemporary Chinese literature, plant studies, econarratology, empirical ecocriticism, and ecolinguistics. She also serves as a copyeditor for *Ecokritike*, an international, open-access, peer-reviewed journal dedicated to research in environmental humanities, literary theory, and cultural criticism.

Judit FARKAS

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Associate Professor

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Judit Farkas is a sociocultural anthropologist and professor in the Department of European Ethnology and Cultural Anthropology at the University of Pécs, Hungary. She instructs undergraduate, graduate, and doctoral students, and coordinates the Human Ecology MA program at the university. She also leads the Research Centre for Contemporary Challenges and serves as vice-leader of the Environmental Humanities Research Group at the University of Pécs. Judit Farkas serves on the advisory board of the International Ecovillage Research Institute. Her primary research interests include rural eco-communities, ecovillages, permaculture, and the environmental humanities.

<p>Corinne GIBBONS <i>Board Member</i></p>		
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<p>Åsa Andersson MARTTI <i>Board Member</i></p>		

Izabela MYSZKA

Board Member

Assistant Professor
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Dr Myszka is a specialist in landscape architecture, garden design, show gardens, and horticultural therapy. She leads the postgraduate program *Garden Design with a Family Home* and heads the Garden Art Studio. She collaborates with the Magdalena Abakanowicz University of the Arts in Poznań and Northwest Normal University in Lanzhou, China. Her research focuses on: plant perception in the context of trends and philosophies; garden sculpture and public art; design of family, therapeutic, and show gardens; social participation and space revitalization; and urban landscape architecture. She runs the *Ingarden* academic community garden, a space for exhibitions, seminars, and philosophical discussions that integrates art, nature, and academic life.

John Charles RYAN

Senior Advisor

Professor
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John Charles Ryan, PhD, is an international researcher in literary studies, creative writing, and environmental humanities. Ryan serves as Professor and Senior Research Fellow at the Nulungu Institute, University of Notre Dame, Australia. His books include *Plants in Contemporary Poetry: Ecocriticism and the Botanical Imagination* (Routledge) and *Introduction to the Environmental Humanities* (Routledge, co-authored). Funded by the Kone Foundation, his most recent work examined possibilities for human-tree collaboration in Northern Finland. He is also Managing Co-Editor of *The Trumpeter: Journal of Ecosophy*. For further information, visit his archive at www.johncharlesryan.com.

Janne SIRNIÖ

Board Member

Gregory TAGUE

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Gregory F. Tague, Ph.D. (1998 NYU) is Professor Emeritus, St. Francis College, N.Y., where he founded the Evolutionary Studies Collaborative and hosted Darwin-inspired Moral Sense Colloquia. His most recent books include *An Ape Ethic and the Question of Personhood* (2020) and *The Vegan Evolution* (2022). His new book, *Forest Sovereignty: Wildlife Sustainability and Ethics*, is scheduled for release in 2025. Tague's current interests focus on environmental and animal ethics. Visit him at <https://sites.google.com/site/gftague/>